



Sally Vahle

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AEA

Height: 5'8"
Eyes: Hazel
Hair: Salt & Pepper



MARY COLLINS AGENCY

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Film/Television

Eyewitness Bible Series	Ruth (Lead)	Pivot Films
Marisol	Antonia (Lead)	Eugene Martin, Director
Seven Days in Utopia	Luke's Mom (Supporting)	Matthew Dean Russell, Dir.
The Hollow Earth	Karen (Supporting)	Steve Mahone, Director
Oscar	Lead	James Connell, Director
Prison Break	Supporting	Fox Television
Inspector Mom	Laura	Lifetime Televisioni
JFK	Supporting	Oliver Stone, Director
A Superior Crisis	Lead	Sharon Case, Director
Wishbone	Lead, Series Regular	Lyrick/PBS
Dog Days of the West	Lead	Rick Duffield, Director
Francesco's Friendly World	Lead (5 episodes)	Sherry Revord, Director

Commercial/Industrial/Print/Voice-Over (Selected Client List)

Cactex Media, Inc.	AMP	Ivie & Associates
Purple Strategies	Plaid Pony Productions	Publicis Dallas
Broken Films	Cold Harbor Films	Warfield & Co.
Prime Media Partners	Eve Mayer Media	Susan K.Funk Prod. One, Inc
On Message, Inc.	IMELT	Redprint Strategy
J.C. Penney Company	Thomas Arts	International Hotel MGMT
McCarthy Hennings Whalen	Spoke Media	Mary Kay Cosmetics
Go Big Media	Redprint Strategy	O'Donnell Group
Redonk Marketing	Lotas Productions	Pivot Films/Eyewitness Bible
Texas Instruments	Trinity Workplace Learning	The Richards Group
Georgetown Post	TM Advertising	Dallas Audio Post
E3Post	Anthem Media	Container Store
Guidestone Financial	Lockheed Martin	Olson Rush

Education

Master of Fine Arts-Acting Southern Methodist University
Bachelor of Fine Arts-Acting University of Minnesota-Duluth

Specialized Training/Media Skills

TV Hosting, Audio Prompter, Teleprompter, Cold Reading, Looping/ADR, Animation
Vocal Characterization, Dialects

Awards

Dallas Critics Forum Award, "Best Actress", Dallas Observer, Best Actress Award (22x)
Brierley Resident Acting Company Member: Dallas Theater Center

www.sallyvahlevoiceover.com www.sallyvahle.com