

Lynne Rutherford

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Height: Weight Hair: Eyes: 5'7" 154 Brown Blue

Commercial

Ackerman McQueen Ansira Partners DDB Needham DFW Media Group Eyecon Video Productions Filmyard Productions GSD&M

Political

Anthem Media Cold Harbor Films, LLC Conston Communications E3 Post Hereford Agency Jamestown Associates

Industrial

Ardyss International Baylor Health Care System BI Worldwide BNSF Railway Company Buckner International Chronic Disease Fund Corporate Magic Dial Flexjet

Audio Books

Emery Press Spoke Media

Interactive Media

Gearbox Software

<u>Film</u>

The Rift Next to Nothing

Print Stuart Cohen

<u>Theatre</u>

A Little Night Music I Love You, You're Perfect, Cowgirls Hart Productions Ideaman Studios Integer Group Ivie & Associates Johnson & Sekin The Loomis Agency Point Group Post Asylum Schaefer Advertising Square One Tracy Locke

Reel FX Creative Studio

Warren Douglas WFAA-TV

Lincoln Strategy GroupRedprint StrategyMcCleskey Media StrategiesRising Tide Media GroupOn Message, Inc.Strategic ImpactOutlaw MediaTrail Public AffairsPrime Media PartnersWarfield & CompanyRed Elephant936 Media

Frito Lay Harrah's Casino Hewlett-Packard JC Penney Company Millington Productions NeuroFocus Okratron 5000 Raytheon Rite Aid Smart Cooking Success Magazine Texas Instruments Toyota US Steel Verizon Vonage

Alexei and the Second Empress, Fred Nolan Ties to Tattoos, Sherri Elliot

Voice of Maria Widow Brent McCorkle Films Pivot Films

AT&T

Desiree Armfeldt Woman #2 Lee UNT Opera Theatre CityRep (Oklahoma City) Stage West

Special Skills/Interests Accomplished Singer in Jazz and Theatre styles, accents including British RP, French, and German.



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