



KATIE DALLAS

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SAG-AFTRA Eligible



4131 N. Central Expy, #900, Dallas, Texas 75204
T 214.871.8900 | marycollins.com

TELEVISION

| | | |
|--------------------------------|-------------------------|------------------------------|
| Lioness | Co-Star | Paramount+, Dir. Stephen Kay |
| Maggie's Market (20+ episodes) | Series Regular (Maggie) | YippeeTV, Dir. Adam Mellema |

FILM

| | | |
|-------------------------|------------------|--------------------------------------|
| A Dance with Death | Small Supporting | Sunshine Films, Dir. Bruno Hernandez |
| Blind Date | Lead | Dir. Cynthia Santiago |
| Satisfaction Guaranteed | Lead | Dir. Brandi Price |
| Lost the Spark | Lead | Dir. Mark Blich |
| Golden Possum | Lead | Dir. Joanna Parson |
| Treatment 42 | Lead | Dir. Katherine Johnson |
| Jackpot | Supporting | Dir. Wanetah Walmsley |

NEW MEDIA

| | | |
|-----------------|----------------|--------------------------------|
| Bash & Barb | Series Regular | Prod. Adam Hamway/Katie Dallas |
| Brave Girl | Guest Star | RightNow Media |
| Doctrine Series | Guest Star | RightNow Media |

COMMERCIAL

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|-----------------------|----------------------|
| SAG National | 4 Principals Booked |
| SAG Regional/Internet | 3 Principals Booked |
| Non-Union | 66 Principals Booked |

COMEDY

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|---|-------------------------|----------------------------------|
| Bragging Rights *Headlined at NYC SketchFest | Sketch Performer/Writer | The Peoples Improv Theater (NYC) |
| Broadway(ish) | Musical Improviser | Stomping Ground Comedy Theater |
| Improvised Hallmark Christmas Movie | Improviser | Stomping Ground Comedy Theater |
| People Presenting Things | Improviser | Dallas Comedy Club |

VOICEOVER

Extensive credits; conflicts upon request.

TRAINING & EDUCATION

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|--|--|
| On-Camera Acting Technique | Kimball Studio (NYC) -- Kelly Kimball, Janine DiTullio |
| On-Camera Acting Technique | Carol Hickey Acting Studio -- Kim Jackson Davis, Jon Michael Davis |
| Acting Technique Intensive | Ken Rea (Guildhall School of Drama, London) |
| Acting Technique | Freeman Studio (NYC) -- Maria Dizzia |
| Improv | Upright Citizens Brigade (NYC) |
| Sketch Comedy | The Peoples Improv Theater (NYC) |
| Commercial | Killian McHugh (LA), Brooke Thomas and Mary Egan- Callahan (NYC) |
| Voiceover | Tina Morasco (LA/NYC), Roger Becker (NYC), Marice Tobias (LA) |
| Bachelor of Science, Management Information Systems and Accounting, Univ. of Louisiana at Lafayette, Summa Cum Laude | |

SKILLS

Sports: All-State Fastpitch Softball Pitcher, All-State Swimmer, Pickleball, Bowling, Running, Biking, Kayaking

Accents: Southern

Singing: Mezzo with Belt

Dancing: Cajun, Funky Wedding Dancing, Good with Basic Choreography

Other: Teleprompter, Musical Improviser, Hosting & Interviews, Improv Teacher, Former Software Developer, Great with Animals and Kids (Former NYC Dog Walker)

Fun Fact: Can successfully shop at a Sephora with two dogs, one walking and one in a pouch.

Valid Driver's License and USA Passport